



Morning Lectures

1. Scapes by Francois Roux MPSSA & Johan Brits FPSSA

Francois Roux: Although I do most genres, landscape photography is very close to my heart and in 2013 I achieved my MPSSA at the St Lucia congress with a presentation on landscapes. I am also actively involved in training, one of which is the JAP programme. One never stops learning, and sharing knowledge is part of my photography. I served as president of PSSA in 2005/2006 and am currently serving a new term as president of PSSA.

Johan Brits: It appears photography has always been part of who I am. At first, I tried to paint, but I quickly realised that I was no painter. However, the urge to create kept burning inside me and I found that with photography, I could satisfy this urge. I am part of a team that hosts an annual course for beginner photographers with the aim to motivate the students to join PSSA and a photographic club in their region.

2. A global perspective on Photojournalism - Gus Waschefort FPSSA strongly adheres to Robert Capa's philosophy - "*if your pictures are not good enough, you are not close enough...*". Ever since my first foreign assignment in Indonesia 1998 I have worked in many regions of the world, but have maintained a particular focus on troubled regions in Africa, such as the Democratic Republic of the Congo (DRC), South Sudan and Liberia. This focus carries across to my academic work as well. For example, for my PhD in International Law (SOAS, London) I did extensive work in the DRC. My current work focuses on the regulation of armed conflict in Africa. Gus is also a reputable street photographer and ascribes to Henry Cartier-Bresson's concept of '*The decisive moment*'.

3. People and places: Willem Daffue FPSSA The grave openings are all covered with sand. They found a small round opening of about 40cm that leads to another grave below. In this grave they only found one skeleton. In the next grave they unearthed five mummies. This grave was also full of sand, which made the exposure of the mummies difficult. Suddenly all three grave robbers start shouting. They found what they were looking for...

4. Character Studio Portraiture: Laetitia Kenny MPSSA Laetitia has evolved from being a Fine Art student and teacher which explains her passion for Altered Reality, creative portraiture and anything in monochrome. It embraces both her love for the Fine Arts and photography and allows for complete artistic freedom. "*I am amazed by the perseverance of the homeless and poor to continue with their daily struggle all the while with smiles on their faces.*" *Tish does for the homeless what Yousuf Karsh did for the rich and famous.* Hein Waschefort

Creative Studio Portraiture: Hanli Smit APSSA "*The Real Secret of Fashion Photography is.....planning, planning...and more planning.*" As an artist I truly enjoy the genre of Avant Garde Fashion Photography. My Graphic Design and Fashion Design training comes in very handy during my image making process. Hanli Smit is The Africa Photographer Of The Year 2020 - She won this prestigious award with one of her super-styled portrait shoots.

5. Martin Dudley MPSSA presentation: One of the things I remember as a child photographer is the amazing, distorted reflections on my dad's car bumper, how the world would change its natural appearance because of the shape of this high gloss chrome body part. Later in life, my photography moved up a notch, and the darkroom processing started and that is where I learned a simple very important fact about photography, and that is ... "*You have to know how to process your own images and that your dark room skills are even more important than your photography skills.*"

6. Hanli Smit on avant garde. To go through this jewelers workflow for one pre-planned Avant Garde portrait photo is eye opening. And Hanli will conjure a couple of these setups, and, with enough time there might still be a photo to take.

7. Jill Sneesby: Report on Nieu Bethesda Photo experience - will show and tell. This will also be a lecture on the *Short Photo Story* (nothing to do with the AV). More like "*W E Smith and the Country Doctor*" Where W E Smith so aptly put it "*The photographer must become part of the wallpaper*".

8. Steve Castings: The Art of Studio Photography. Steve will expose a whole new world of studio equipment and the latest applications of various studio lights.

Stevens demonstrations will be supported with the latest Godox products and of course: **Why should I switch to Godox?**

Two professional models will assist Steve with his demos.

Hein Waschefort will initiate a Godox Creative Competition for competitive photographers on Sunday night's introduction and at the next morning's announcements. Final panels will be judged on Friday.

Prize giving will be done at Gala Dinner by Godox - a flash system to the value of around R8,000

Tick applicable boxes

- FULL PARTICIPANT PSSA Mem. No.** _____
Fully inclusive: All lectures, workshops, breakfasts, teas, dinners (incl. Red Carpet Honours Banquet Friday), live music, The Ganora farm outing, Owl House entrance & donkey hop-on-hop-off **R3200-00 pp**
- NON PSSA PARTICIPANT**
Fully inclusive: All lectures workshops, breakfasts, teas, dinners (incl. Red Carpet Honours Banquet Friday), live music, The Ganora farm outing, Owl House entrance & donkey hop-on-hop-off **R3500-00 pp**
- NON PARTICIPATING MEMBER/guest**
Includes: breakfasts, teas, dinners (incl. Red Carpet Honours Banquet Friday), live music, The Ganora farm outing, Owl House entrance & donkey hop-on-hop-off **R2100-00 pp**
- LECTURER, MUSICIAN, MODEL**
Fully inclusive: All lectures workshops, breakfasts, teas, dinners (incl. Red Carpet Honours Banquet Friday) live music Ganora farm outing, Owl House entrance & donkey hop-on-hop-off **No Cost**
Please confirm participation early since we are going to have to do some gymnastics with numbers for lecture rooms to be covid friendly

ABSA Bank Account number for registration:

Ac Name: PSSA; Ac Type: Current;
Branch code: 632005 Ac No: 4052639245
Send POP and Reg Form to froux@jbv.co.za

NAME	HONOURS
ADDRESS	
CELL	CODE
E-MAIL	

I would like to attend the following morning lectures

- 1. Scapes by Francois Roux Johan Brits
- 2. A global perspective on PJ by Gus W
- 3. People and places: Willem Daffue
- 4. Studio Portraiture: L Kenny & H Smit
- 5. Martin Dudley MPSSA presentation
- 6. Hanli Smit on avant garde
- 7. Jill's Report on NB Photo experience
- 8. Hein initiate NB Creative Competition

I would like to attend the welcome, opening and introduction to Nieu Bethesda - it's people, history and geography.

- 9. Speaker: Jan- Peet (JP) Steynberg from Ganora At Main Hall around 20h00.



Afternoon workshops - note that most afternoon workshops will start with a short lecture by workshop presenters.

10. **Scapes by Francois Roux and/or Johan Brits** Start with equipment and what to expect, learn new techniques that will be helpful for that extra mile photo. A bottle of water can create a lovely splash for reflection with low-level (worms' eye) landscape. The presenters will also make you aware of the micro scape which is often ignored. And of course: with scapes, composition is king.
11. **Take a walk on the wild side with Johann, Willem & Gus** Visits to the township is forced since Oom Jim's Shebeen the best/only place to buy hard tack, wine and beer (he even had Christine's cheap terrible sweet wine), Oom Jim curiously does not allow pregnant ladies to drink in his shebeen, a man of principle. Here, kaalvoet children still play in the dusty roads, chickens duck from the wrapped and pressed plastic soccer balls kicked by wannabe Bafana Bafana's, while lazy dogs are the supporters. Grab a vetkoek on the street or at *Antie Evelyn se eetplek*. Most importantly take a good look at Willem, Johann and Gus's approach and angles recording these real-life street and PJ photography.
12. **Studio Portraiture by Laetitia & Hanli**
Laetitia Kenny, perhaps the most productive professional photographer with masterly control on portrait lighting. Her "Double Split" lighting is perhaps only surpassed by Caravaggio. Take sound notes of Tish and Hanli's portrait lighting and set-up, this is sure to uplift your creative studio portrait exponentially.
Hanli Smit's painstakingly planning for fashion photography (which made her Africa Photographer of the year) from the toe, facemask up to the headgear is something to behold. Hanli and Tish make and create their own props. As set-ups are arranged delegates can orderly shoot portraits as they wish. We are working on smaller groups to rotate during shoots.
13. **Martin Dudley's way**
 Later in life, my photography moved up a notch, and the darkroom proses started and that's where I learned a simple very important fact about photography, and that is .. "You have to know how to process your own images and that your dark rooms skills are even more important than your photography skills". Get into the skin of Martins post-processing, this is an interactive workshop where you can join in with your own laptop.
14. **Hein Waschefort** goes post-apocalyptic, we will steal local and imported models with lots and lots of props, all will help with prep: make-up, hair, dress and props. Follow Hein's post-apocalyptic warriors roaming the streets and ruins of Nieu Bethesda till late. Shooting with available light and some paint by light effect, we will also burn magnesium strips (from WWII) for a real-time pre-war lighting setup, I think this will be a 1st for SA.
15. **Late night photography:** Join Hein, Francois, Johann vd Walt, Johan Brits, Willem and Gus for some Night photography. Star trails etc. and/or ghosts moving around town. The whole crew might not go out every night so please check and/or make up your own group.
16. **Sunrise surprise:** Join us all on the river beds catching the first light with the hope of getting some of the popular backlit running horses.
17. **Sheep shearing** on Wednesday morning at The Ganora farm where we will also enjoy a real farm breakfast: Yoghurt, cereals, juice, mince, tomatoes, egg dish, variety of homemade breads and jams (The Ganora is six km from village).
18. **Use your free Owl House pass and Hop-on-hop-off donkey** cart rides for the whole week.

Breakfasts & Dinners

19. **Full English Breakfast:** Mon, Tue, Thu and Fri. A juicy breakfast with home made breads and more at Tennis Club. Yoghurt, cereals, juice, meats, tomatoes, egg dish, variety of breads.
20. **Street Dinner Party @ Outsiders** – Sunday, Ian & Katrin Allemann with Jazz Band. Various meat based potjies as well as Vegetable potjies during registration.
21. **Sheep Spit-braai: At "Tot hier toe"**, including a veggie pot, offal pot, salads and a baked pudding.
22. **Two Goats Delhi & Brewery Braai:** Spare Ribs, chicken thighs and sausage. Two salads; roosterbrood with jam and cheese. Malva pudding
23. **Die Waenhuis** 2 Course meal, Roast Lamb, or Bredie, or Beef Goulash, or chicken, vegetables, rice & baked pudding.
24. **Stirlings @ The Ibis Karoo Experience** - 1st Course: milled bread, homemade cheese, a foraged element - 2nd Course: Vegetarian based option - 3rd course: Game based option with a foraged element - 4th Course: Lamb based option with a starch element - 5t & 6th Course Desert.

Teas

25. **Coffees & Teas with salt and sweet** served at Waenhuis Restaurant across the road of venue in-between lectures in Morning on Mon, Tue, Thu and Fri.

Donations: We would like to give food parcels to local models, and a heap of soccer balls to hand out to the kids on the last day.

NAME

I would like to attend the following workshops. Only one workshop per afternoon may be chosen

Numbers of workshops may change due to popularity

10. **Scapes by F Roux and/or Johan Brits.**
11. **Walk on the wild-side** to the township
12. **Studio Portraiture by Laetitia & Hanli**
13. **Martin Dudley's way**
14. **Hein goes post-apocalyptic**
15. **Late night photography**
16. **Sunrise surprise:** Join us on the river
17. **Sheep shearing & breakfast** at Ganora
18. **Free Owl House** and Hop-on donkey cart
19. **English Breakfast:** Mon, Tue, Thu & Fri.
20. **Street Dinner Party** with Jazz Band
21. **Sheep Spit-braai:** At "Tot hier toe"
22. **Brewery Braai:** Spare Ribs...
23. **Die Waenhuis:** 2 Course meal...
24. **Ibis Karoo Experience:** 5 course
25. **Coffees & Teas** with salt and sweet
26. **Pre -gala meeting** for honours holders
27. **Red Carpet Gala dinner** at Tennis Club

28. **Dietary Requirements:**

Friday Honours Banquet

26. **The president of the PSSA** invites all PSSA honours holders for a toast before the banquet.
 27. **Red Carpet Honours Banquet** at Tennis Club:
 - bottle red and white wine + canape's per table.
 - Tables are served by waiters.
 - There is well stocked cash bar.
 - **Welcome:** Cocktails (Cosmopolitan and G&T) and canape's.
 - **Entre:** Springbok carpaccio with rocket and parmesan shavings, balsamic reduction
 - **For vegetarians** Double baked cheese soufflé
 - **Main Course:** Stuffed chicken breast and lamb shanks plus a selection of greens.
 - **Desert:** Cheese cake
 - **Platter of Salty cracks & Cheese:** with fortified wines
 - **Coffee & tea**
- This is a black tie event, prepare for the paparazzi when walking the Red Carpet**