

This tutorial should teach you multiple Photoshop skills

- multiple layers
- layer masks
- brushes
- cloning
- eraser and imagination

Once the basics of this tutorial is understood your imagination will be your limit.


One can download this tutorial image 'Red Wave' on the vsscreeative.com web site under 'free tutorial'

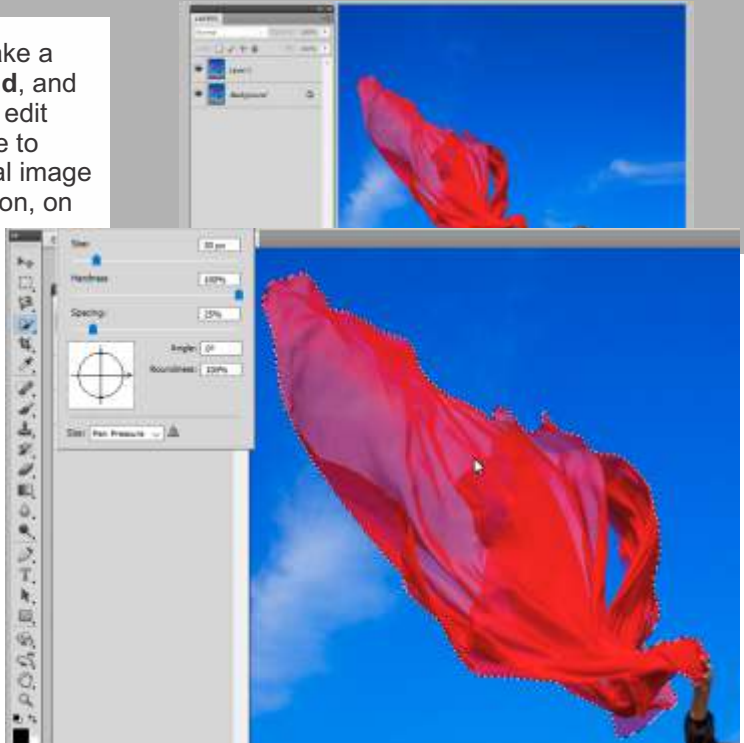


Photos and tutorial: Hein Waschefort. Model: Elanie du Rand.

step 1

I normally immediately make a layer from my **Background**, and never crop throughout my edit procedures, this allows me to copy and paste the original image (Background), in registration, on top of any of my edits throughout my operation.

- Open 'Red Wave' or your own image. In **LAYERS** box select **Background** layer, duplicate background **ctrl+J**
- With quick selection tool  make selection of red cloth by moving cursor on red cloth-
Size: 30px - Hardness 100% - Spacing: 25%

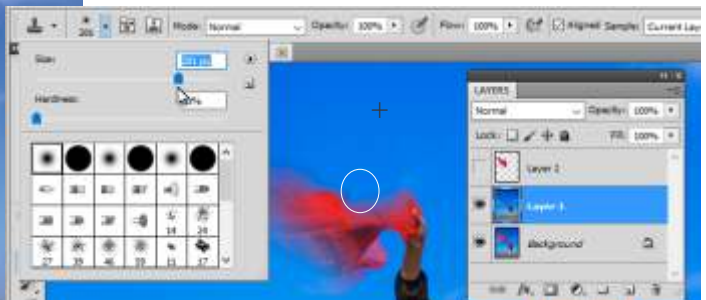
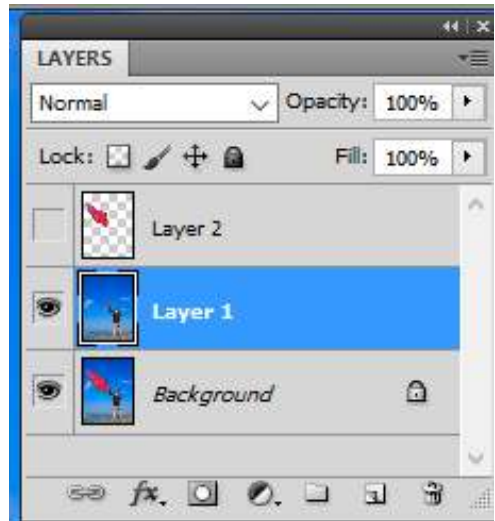
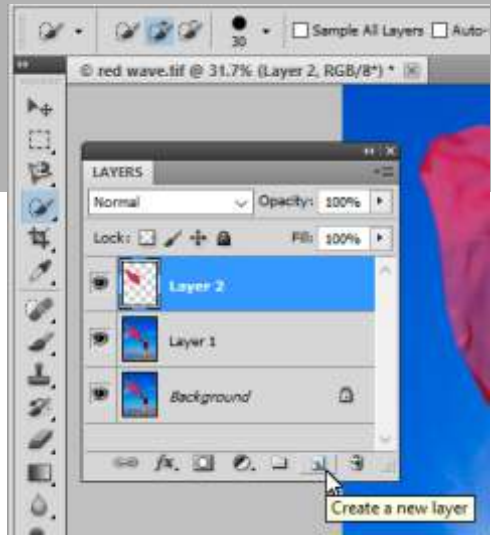


step 2


- copy selection **ctrl+C**
- create a new layer by clicking on icon at bottom of layers box, paste selection **ctrl+V** in this Layer (**Layer 2**) close layer visibility by clicking on eye next to **Layer 2** thumb nail, eye will disappear and this layer will not be seen
- go back to **Layer 1** and remove red cloth with **Clone Stamp Tool**.*

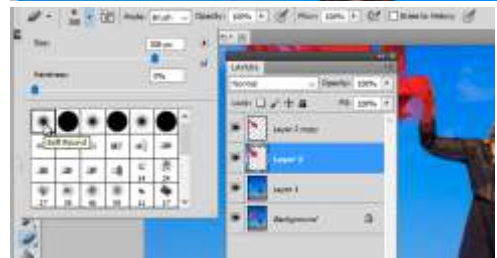
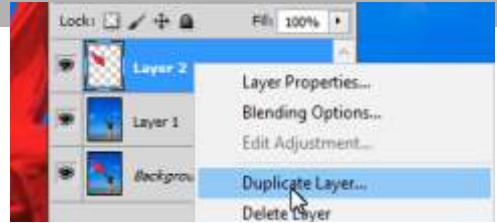
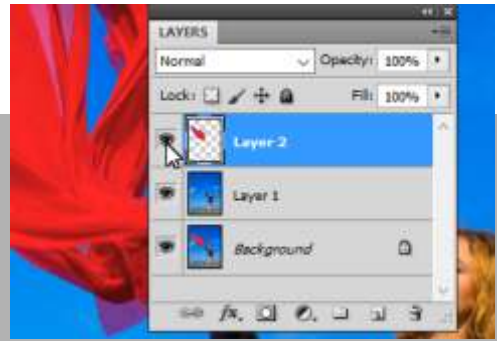
***To use Clone Stamp Tool:** choose size and soft edge, I used Size: 200px - Hardness 0%, hold **alt gr** (on right of space bar) and click on blue sky next to cloth (source area), let go of **alt gr** and move circle onto cloth, click and hold left mouse button and start the cloning exercise, you will need to reselect **alt gr** source areas a number of time. Leave some cloth close to hand. To increase or decrease clone area use [or] (square brackets on keyboard)

Make sure caps lock is off or cursor would not display properly



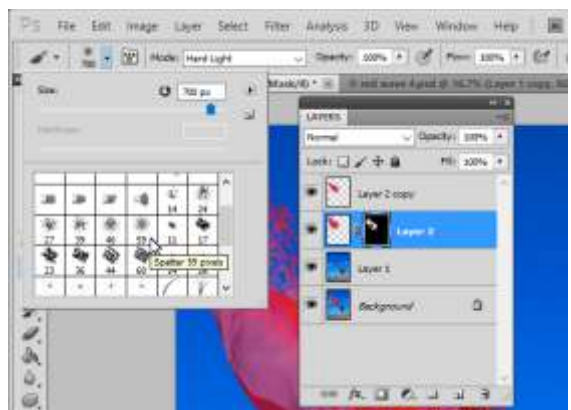
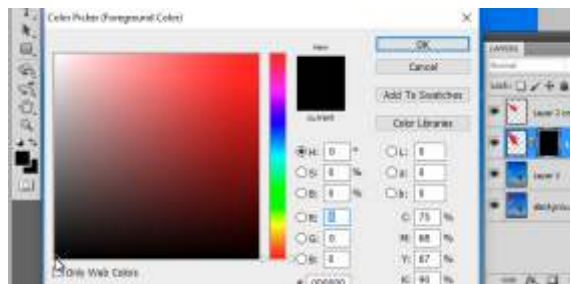
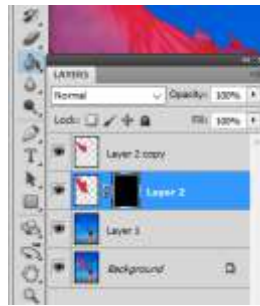
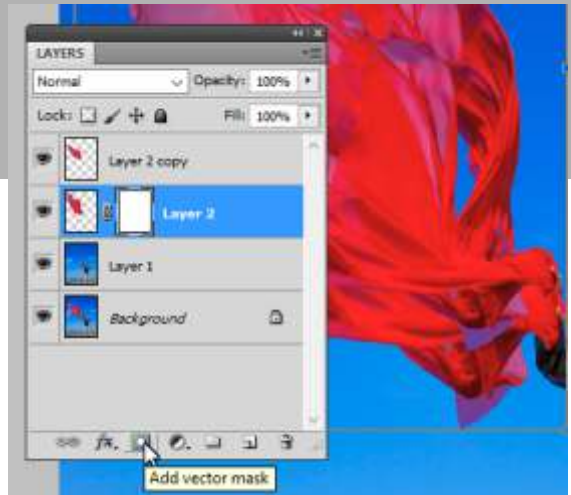
step 3

- in **LAYERS** choose **Layer 2** and open layer visibility by clicking on empty block on left of **Layer 2** thumb nail, eye will appear and this layer, the cloth, will now be seen
- duplicate layer, right click on **Layer 2** and choose **Duplicate Layer...** a new layer appears which is called **Layer 2 copy**
- Choose **Layer 2** and click **ctrl+T** (to transform image), make sure (with **Move Tool** selected) that **Auto-Select** and **Show Transform Controls** at top are ticked, stretch cloth (**Layer 2**) using **Transform Controls***, holding **ctrl** in while moving corner will stretch corner
- choose **Eraser Tool**  and erase second hand and some area around hand, select **Soft Round - Hardness: 0% - Size 300 px**, in **Eraser Tool** drop down box



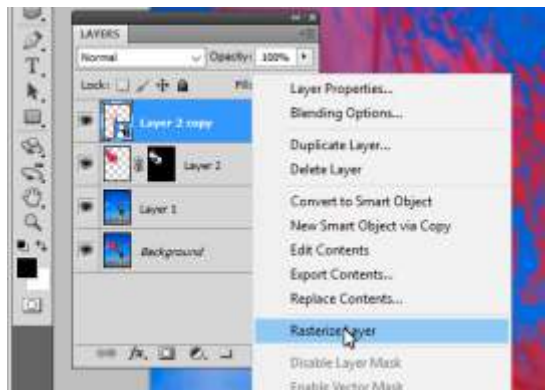
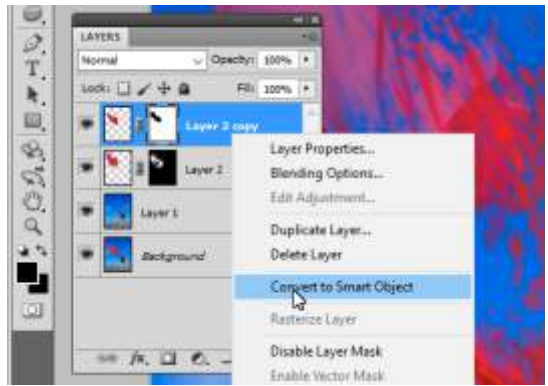
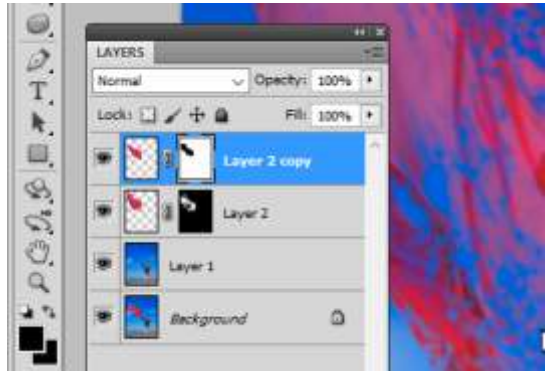
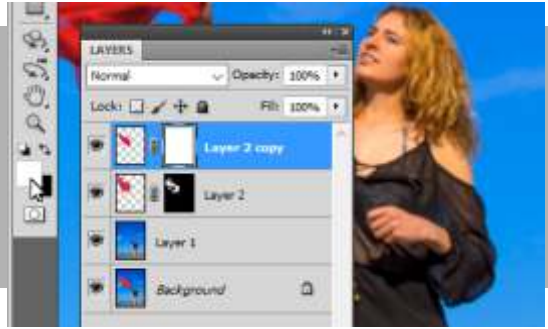
step 4

- select **Layer 2** and click **Add vector mask** at bottom of **LAYERS** box, always make sure this mask is active when wanting to use it, it will have black corners when it is active.
- fill this mask with solid black by choosing **Set foreground colour** at bottom of toolbox (on left and click on top square regardless of colour of square) now move cursor to bottom of pop up colour preview, into the most bottom black area (I tend to take cursor to the utmost bottom left), click **OK**, choose **Paint Bucket Tool** and click on red cloth (**Layer 2**) in picture, make sure mask in **Layer 2** is active, the back cloth will disappear
- with **Layer 2** still selected now select white by choosing **Set foreground colour** at bottom of toolbox to white, click **OK**
- select **Brush Tool**, now select one of the **Splatter brushes** in drop down box at top, **Opacity: 100% Flow: 100% Mode: Hard Light** (optional), click on portions of the back cloth layer (**Layer 2**) to reveal background, size of brush can be adjusted with [or] on keyboard, **Opacity: 100% Flow: 100% Mode: Hard Light** (optional)



step 5

- a. now click on **Layer 2 copy** (the top layer) in **LAYERS** box, click **Add vector mask** at bottom of **LAYERS** box , fill this mask with solid white in **Set foreground colour** , again always make sure this mask is active when wanting to use it, it will have black corners when it is active.
- b. With **Layer 2 copy** still selected now select black by choosing **Set foreground colour** at bottom of toolbox to c. select **Brush Tool** , now again select one of the **Splatter brushes** in drop down box at top, **Opacity: 100% Flow: 100% Mode: Hard Light** (optional), click on portions of the front cloth layer (**Layer 2**) to reveal background, size of brush can be adjusted with [or] on keyboard, **Opacity: 100% Flow: 100% Mode: Hard Light** (optional)
- c. Should you wish to turn layer with mask into normal editable layer for further editing like burn and dodge; right click on layer in mask and choose **Convert To Smart Object**, again right click on layer and choose **Rasterize Layer**



step 6

- a. Select all Layers holding the **ctrl** key, right click and choose **Merge Layers**
- b. Take black clothing and follow similar procedures to create final, with the clothing I used **Dissolve** in the **Brush Tool** mode



Photo taken during workshop at Strandlopertjie, 2016 PSSA congress, by Hein Waschefort of Elanie du Rand. Workshop was conducted by Hein W and Laetitia Kenny.