

Introduction.

Deoxyribonucleic acid (DNA) is a nucleic acid containing the genetic instructions used in the development and functioning of all known living organisms. (DNA) is a collective interaction of hydrogen; oxygen; nitrogen; carbon and phosphorus essential for life as we know it.

History of Photography - History of Art: A Juxtaposition is similarly a collective interplay of fine-arts; photo- and cinematography; music and theatre; literature; and architecture essential for all known forms of art.

This book attempts to show a linear progression of all the arts throughout history with a strong emphasis on photography and painting.

Such linear progression has been identified throughout history, for example:

- **Abraham Maslow's hierarchy of needs;** which linearly progresses from primitive art, photography, music and architecture to an almost self-actualising art as seen in Post-Modernism.
- **Carl Jung's collective unconscious;** the collective unconscious collects and organizes personal experiences in a similar way with each member of a particular species, this might be extended to art genres collecting and organising experiences in a similar way.

The comparative route of exploration and development through which different art genres travel is documented in this book, with a specific emphasis on the linear progression of the various mediums and genres.

In documenting the “art styles” the fine arts model was adopted, which has been used by scholars for centuries. However, the inherent nature of an artist is to naturally expand vision and experimentation, this is sometimes done to such an extent that it is almost impossible to “cage” the artist accurately in a movement, style or genre. As the celebrated photographer W. Eugene Smith commented, “hardening of the categories causes art disease”.

The juxtaposition of art and photography in this book divides each page horizontally in three:

- **The top half** is concerned with photography and cinematography including films. It linearly explains the collective development of ‘the photo’ and ‘the film’. It includes processes and scientific advancements. Cold and neutral colours are used.
- **The bottom half** is concerned with fine arts, architecture, literature, music and the theatre. It linearly explains the collective development of most arts (excluding photography and film). As with the photography section, advancements in processes and mediums are also illustrated. Warm and neutral colours are used.
- **The centre** horizontal guide, ‘time line’ constantly refers and reminds the reader of the style/period concerned with the particular page with reference to earlier and later periods/styles. This ‘time line’ also shows the time off-set associated with the similar style/period of the arts concerned.

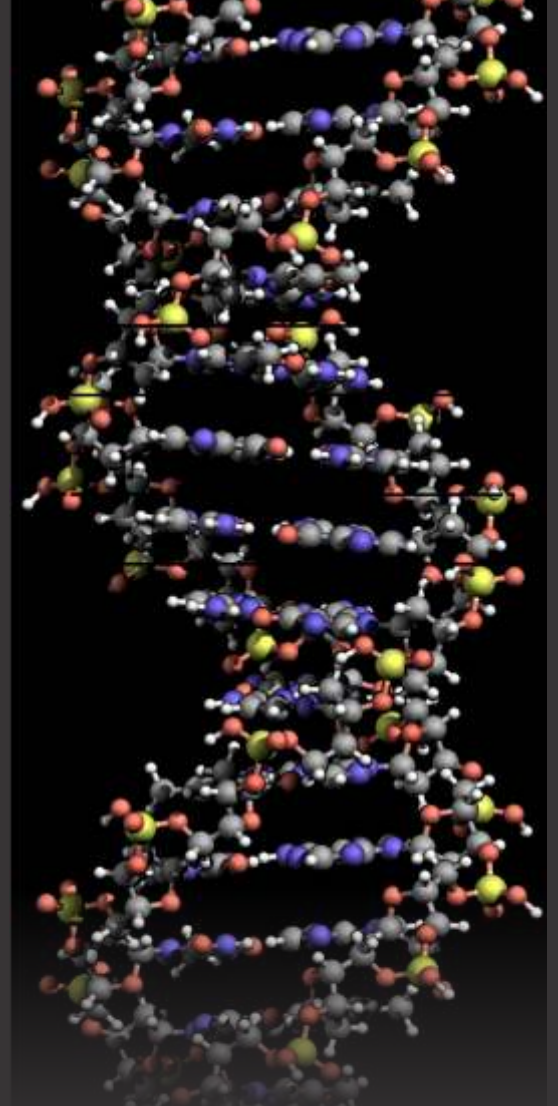
Liberty was taken to expand on scientific and technical aspects of photography on sections/chapters where little or no reference to art was evident.

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The ‘LIFE’ of this book

- Fine arts (Hydrogen)
- Photo and Film (Oxygen)
- Music & theatre (Nitrogen)
- Literature (Carbon)
- Architecture (Phosphorus)

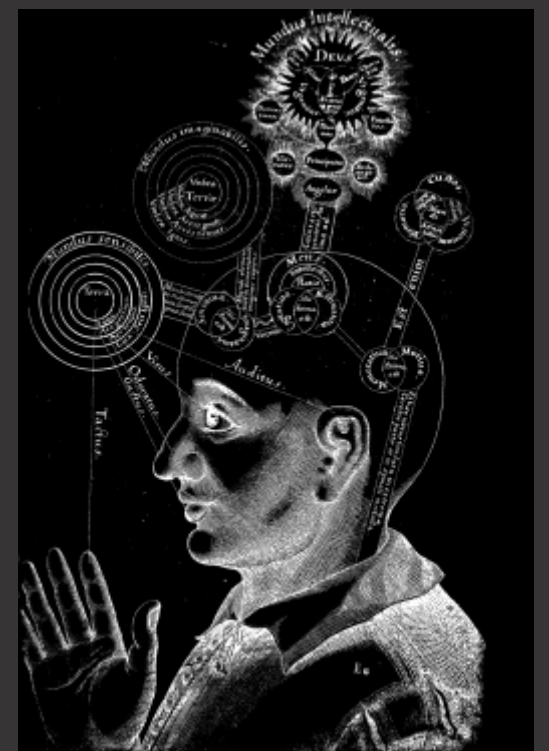


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